



Job Description

Dance Artist (The Royal Ballet in Doncaster: schools performance project)

Introduction

The Royal Opera House and The Royal Ballet are working in partnership with Cast, Doncaster Metropolitan Borough Council and Doncaster Creates over three years to offer all schools in Doncaster an opportunity to engage with ballet, opera and theatre craft.

To mark the completion of the first year, ROH will lead a dance performance project with Doncaster schools to complement The Royal Ballet's gala performance at Cast. Taking inspiration from Kenneth Macmillan's production of *Romeo and Juliet* for The Royal Ballet, school children from Doncaster will perform their own interpretations of key themes and narrative from the ballet.

The flagship performance will take place outside Cast before The Royal Ballet gala on Saturday 4th July and will feature approximately 250 children dancing alongside professional dancers from The Royal Ballet.

Overview of the role

- To work with Dance Artists from the Royal Opera House to plan delivery of a creative choreographic process for Doncaster school pupils.
- To undertake training on the Everybody Dance! model with Royal Opera House Dance Artists.
- To lead a creative choreographic process, inspired by Kenneth Macmillan's *Romeo and Juliet*, for Key Stage 2, 3 pupils and students attending SEN provision over a period of five weeks.
- To create sections of choreography with pupils and their teachers, to form part of a larger performance on the 4th July alongside Royal Ballet dancers.
- To work as part of a team of Dance Artists to create choreography in response to an artistic brief.
- To contribute to the staging of a site-specific performance as part of a creative team.

Criteria for application

Essential:

- Experience of planning and delivering creative dance workshops and projects in schools.
- Experience of working with children who have limited dance training.
- Competent choreographer with significant experience of leading a creative choreographic process with school children.
- Experience of working collaboratively within a creative team.

Desirable:

- Experience of working with pupils who have SEN and in alternative provision.
- Experience of choreographing for a site-specific location.
- Experience of planning and delivering creative dance tasks inspired by repertoire.
- Working on large-scale performance projects.

Successful candidates will need to complete a DBS check in order to undertake this work.

Key dates

- 30 April 2020: training / planning day with ROH dance artists
- w/c 1 June – w/c 29 June 2020: five weeks of workshops / rehearsals in schools (one day per week per school)
- 5 June: Royal Ballet performance for participating schools at Cast
- 4 July: final rehearsal and performance at Cast

Fees

3-hour call: £150

4-hour call: £180

6-hour call: £260

8-hour call: £295

To apply:

Send your CV and accompanying statement explaining why you are interested in this role and how your skills and experience align with the application criteria (max 400 words) to Ruby Wolk, Ballet Senior Manager, ROH Learning and Participation: ruby.wolk@roh.org.uk.

Deadline for applications is Friday 28 February 2020.